



AUSTIN
PARKS &
RECREATION

Cultural Places, Natural Spaces

SUMMER 2012

DOUGHERTY ARTS CENTER



1110 Barton Springs Road
Austin, TX 78704

www.doughertyartscenter.org

512-974-4000

DOUGHERTY **ARTS** CENTER

The Dougherty Arts Center is an award-winning Cultural Arts Center that offers a variety of visual, performing and digital arts experiences for a broad audience through its three programming components: Dougherty Arts Center Theater, the Julia C. Butridge Gallery and the Dougherty Arts School.

Over the years, the Dougherty Arts School has received awards from the National Recreation and Parks Association (NRPA), the Texas Recreation and Parks Society (TRAPS), the Austin Chronicle Readers Poll and Austin Family Magazine. In 2006, school staff received two ACE Awards for Creativity from the City of Austin. Recently, in celebration of July as Parks and Recreation month, Austin's Parks and Recreation Department received the national award for NRPA's 2011 *Rock Your Park* flash mob contest.

The Dougherty Arts Center received *Nickelodeon's* first annual 2008 Parent's award for Best Artsy Class in Austin for teens. The Dougherty also developed the nationally recognized outreach program *Totally Cool, Totally Art*.

The Butridge Gallery has received critical attention for its involvement in The Texas Biennial Project in *Art in America*, *San Antonio Current*, *Glasstire* and *Dallas Arts Revue*. In 2007, the Butridge Gallery was awarded Best Independent Project and Best Group Exhibition by the *Austin Critics Table*.

The Dougherty Arts Center Theater has hosted several award-winning companies including Second Youth Family Theater, Austin Gilbert and Sullivan Society, the Conservatory Dance Theater, Teatro Vivo, Latino Comedy Project and more. The theater is available to new and emerging performance companies, as well as used by local movie companies and non-profits for film screenings, rehearsals and corporate meetings.

1110 Barton Springs Road
Austin, TX 78704

www.doughertyartscenter.org

Arts School:

512-974-4040

Fax 512-974-4039

Arts Center:

512-974-4000

Fax 512-974-4005

Arts Center Hours

Monday - Thursday	10 AM - 9 PM
Friday	10 AM - 5:30 PM
Saturday	10 AM - 2 PM
Sunday	Closed

Arts School Registration

Office Hours

Monday - Thursday	9 AM - 6 PM
Friday	9 AM - 5:30 PM
Saturday & Sunday	Closed

Photos: by DAC Staff unless otherwise indicated.



The City of Austin is proud to comply with the Americans with Disabilities Act. If you require assistance for participation in our programs or use of our facilities, please call 512-974-4040.

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For information about Summer 2012, see our Summer Camp Guide [online](#).

STAFF

DAC Management Team

Russell Wiseman,
General Manager

Mary Ann Vaca-Lambert,
Culture & Arts Education Supervisor

Rachel Crist,
Culture & Arts Education Coordinator

Mary Brogan,
Gallery & Theater Coordinator

DAC Arts School Staff

Daphne Holland,
Culture & Arts Education Specialist

Nancy Moore,
Culture & Arts Education Specialist

Teruko Nimura,
Culture & Arts Education Specialist

Kristy Weaver,
Culture & Arts Education Specialist

Emily Emigh Nelson,
Customer Service Registration Specialist

Lori Luce, School Registrar

Jennifer Cole, School Registrar

Tatiana Miller, Graphic Designer

DAC Staff

Michael Solvin, Lead Maintenance

Norma Zapata, Lead Housekeeping

Brenda Benton, Lead Receptionist



DOUGHERTY ARTS SCHOOL

The Dougherty Arts School is a community-based arts organization focused on developing creativity in a multi-disciplinary environment.

The Dougherty Arts School's mission is to provide quality and multi-discipline arts educational programs for all ages through collaborations at all levels by teaching students to become future skilled workers, innovative leaders, and professional artists who make valued contributions to society.

We offer a range of programs for ages three years to senior adults with classes in drawing, painting, darkroom and digital photography, ceramics, jewelry and metals, textiles, artist development, digital design and animation, theater and more.

Sign up early!

Classes have a minimum number of students needed for the class to make. If the minimum enrollment is not met, the class will be canceled two(2) business days before the first class. Classes are learning studios; therefore, use of studios for commercial production work is discouraged.

JULIA C. BUTRIDGE GALLERY

The Julia C. Butridge Gallery, named after a former gallery director whose heart belonged to the arts, proudly offers quality exhibition space for local artists, artisans and arts organizations. Butridge Gallery features local artists and arts organizations in exhibitions that include all mediums and address diverse subject matters. In the 1,800 square foot non-commercial space, artists have an opportunity to take risks with their work without the added pressure of sales. Artists presenting their work at Butridge Gallery have the benefit of high visibility, considering several thousand visitors attend the award-winning center each month.

2012 Schedule

36th Annual Student Art Exhibition

Austin Community College

Mixed Media, Painting, Sculpture

April 5 – 25, 2012

Reception: April 5, 6pm – 8pm

Annual Student Art Exhibit

Totally Cool Totally Art

Mixed Media, Painting, Sculpture

May 2 – 15, 2012

Reception: May 15, 6pm – 8pm

Two Phases; The Art of Jack White

Jack White

May 19– 31, 2012

Reception: May 24, 6pm – 8pm

Photography & Handmade Paper

Stephanie Reid

Collage, install, paper, photos

June 6 – 24, 2012

Reception: June 6, 6pm – 8pm

Best of Creative Arts Society

Creative Arts Society

Mixed Media

June 29 – July 19, 2012

Reception: June 29, 6pm – 8pm

Dougherty Arts Center - ARTlympics

Dougherty Arts School

Mixed Media

July 26 – August 2, 2012

Artitude Austin

Mixed Media

August 9 – 30, 2012

Reception: August 9, 6pm – 8pm

Mary Brogan

Gallery & Theater Coordinator

512-974-4021

mary.brogan@austintexas.gov

www.austintexas.gov/dougherty/gallery.htm

Photo: Jack White, Neo-Totem #13



ARTS CENTER THEATER

2012 Schedule

April

1	Austin City Ballet <i>A Midsummer Night's Dream/ The Lion, the Witch and the Wardrobe</i>
6 - 7	BE Entertainment <i>Looking in the Wrong Direction</i>
8	Easter - Closed
12-15	Ballet East Dance Theatre <i>Spring Production</i>
20-22	Circus Chicken Dog <i>Fiddler on the Woof</i>

May

4 - 6	Buzz Productions <i>Alice In Wonderland</i>
10	Ryan McKerley <i>Art of the Pot</i>
11	Mohammed Firoozi <i>Atash In Concert</i>
18 - 20	Dance Discovery <i>Spring Recital</i>
22	Austin Public Library <i>Literature Live</i>
25 - 27	Daniel Llanes <i>Spring Production</i>
28	Memorial Day - Closed

June

1 - 3	Austin Conservatory of the Arts <i>Spring Student Performances</i>
30	Austin Bellydance Association <i>Bellydance!</i>

July

4	Independence Day - Closed
13-15 & 20-22 & 27-29	Austin Theatre Project <i>The Effect of Gamma Rays...</i>
26	DAC Open House

August

7	Austin Public Library <i>Literature Live</i>
23 - 25 & 30 - 31	Philip Kreyche <i>The Scientist</i>

The DAC Theater is an attractive 3,700 square foot proscenium theater comfortably seating 150 guests with features that include lighting and sound system, concession area, dressing rooms, gallery entrance and outdoor marquee. Additionally, this centrally located theater provides amply lit parking for your dance, drama or music events, and is available to non-profit groups at rental rates that fit the starving artist's budget. The DAC also houses a variety of rehearsal and meeting spaces to serve your needs. The DAC Theater is currently accepting year-round reservation applications on a first-come, first-served basis. Applications are available at the DAC front desk during regular business hours. For more information on booking the theatre and/or hours of availability, please call 974-4021.



Mary Brogan
Gallery & Theater Coordinator
512-974-4021
mary.brogan@austintexas.gov
www.austintexas.gov/dougherty/theater.htm

CERAMICS

What makes our Ceramics Program special?

- Local and nationally recognized faculty providing classes since 1978.
- One price, no hidden fees.
- Classes are held in seven 6-week sessions offered throughout the year.
- Small class sizes in hand building, wheel throwing and specialty workshops.
- Our 1,400 square foot studio provides a slab roller, extruder, 12 wheels and ample space for hand building.
- Glazes provided: cone 10 and raku
- Equipped with both gas and electric kilns offering Cone 10, Cone 06 and raku firings.
- A new Raku kiln
- The goal of the Ceramics Program is to provide an enriching and rewarding experience for each student working with clay.
- Students ages 15-17 may register with Arts School permission.
- **Ceramic Open Studio is free and available for students taking class that are 4 or more weeks long. Please look at our open studio page for more information on days and times available.**

Sign up early! Register as soon as possible because each class has a minimum number of students needed for the class to make. If the minimum enrollment is not met, the class can be canceled two(2) business days before the first class. Students should bring supplies on the first day of class. The DAC does not have the capacity to allow outside pieces and production work is discouraged.

Adventures in Clay

Linda Genet

Thursday \$149 / 6 classes

6 PM – 9 PM 6/7 – 7/12

6 PM – 9 PM 7/26 – 8/30

Want to make a teapot? How about creating your favorite coffee mug? The goal of this all-level inclusive class is to try both hand building and beginning wheel throwing while learning to make items for your home and friends. Instructor, Linda Genet, has vast experience working in various artistic disciplines; her expertise creates a rich exploratory class where students are inspired to create with clay. Some of the techniques covered in class include: brush techniques, surface embellishment, stamping, sgraffito, forming clay doodles and working with organic shapes. Limit 12 students.

Between Form & Function

John Vela

Wednesday \$124 / 5 classes

6 PM – 9 PM 6/6 – 7/11

No class: 7/4

Wednesday \$149 / 6 classes

6 PM – 9 PM 7/25 – 8/29

This class is designed for new students that are interested in experiencing the different ways to work with clay and is also appropriate for the more experienced clay artist. Explore centering, pulling and shaping clay on the potter's wheel or try different hand building techniques for sculpting your clay such as slab, pinch or coil. Glazing and basic surface design will also be taught to complete your work. The goal of this class is to familiarize the student with clay forming processes, development of artistic expression through clay, proper glazing and decorating techniques. Limit 12 students.

Clay Razzle

Linda Genet

Thursday \$149 / 6 classes

11AM - 2 PM 6/7 – 7/12

11AM - 2 PM 7/26 – 8/30

Try your hand at either hand building or beginning wheel throwing (or both!) in this all-level inclusive class. The goal is for students to seek alternative and inventive clay-making techniques with projects that include: teapots, found and handmade tools, stencils and resists, hinges and moving parts, glaze-sgraffito and creative brush design. Students with prior wheel experience are encouraged to combine hand building with thrown components for complex project results. With over 40 years experience working in various artistic disciplines, Linda's vast knowledge of color, design, and materials enhances her students' clay-making abilities and inspires innovative art work. Limit 12 students.

Janet Coplin began pottery in 1969 as a Ceramics Lab Assistant at Butler College in Kansas. She spent two years with Rick St. John at WSU and received a BA in Ceramics in 1975 from Southwestern in Kansas. In 1984, Janet came to the Dougherty Arts School, which has been her clay home for the past 25+ years. Her philosophy is simple: A pottery studio is a community of individuals who come together to create. Her role is to provide each student with the knowledge, skills, and motivation necessary for success.

Linda Genet earned her BFA from Newcomb College of Tulane University in New Orleans. Upon relocation to Berkeley in 1961, she initiated The Studio, a non-credit art space (still in operation) located in the campus student union. Linda has over 50 years of experience teaching clay and owned her own ceramic business called Genet Pottery for over 20 years. She is currently the owner of Wiled Rose Press and Genet Photography. Her work in clay, printmaking and photography is represented in private, university, liturgical and museum collections both nationally and internationally.

Ryan McKerley earned his BFA in Studio Art from Abilene Christian University and has been a full-time studio potter since 1995. He makes contemporary functional stoneware and porcelain vessels, which are fired in a wood or soda kiln. Ryan has taught at the Laguna Gloria Art School in Austin and the Southwest School of Art and Craft in San Antonio. He continues to give workshops in schools across Texas and in his studio.

Clay Your Way

Ryan McKerley

Wednesday \$124 / 5 classes

1 PM – 4 PM 6/6 – 7/11

No class: 7/4

1 PM – 4 PM 7/25 – 8/29

Spend a fun-filled afternoon with nationally recognized clay artist, Ryan McKerley. Anyone can learn how to throw on the wheel or successfully build with clay, experiment with both. There are many different ways to throw; we will find one that works for you. Ryan's trademark water carving in clay will also be covered in this class. All skill levels are welcome, advanced students may work on refining and improving their skills. The goal of this class is to have a great time and gain an understanding of various ceramic techniques. Raku firing available during class. Limit 12 students.



Earth, Fire, Water = Clay

Janet Coplin

Tuesday \$149 / 6 classes

1 PM – 4 PM 6/5 – 7/10

6 PM – 9 PM 6/5 – 7/10

Tuesday \$124 / 5 classes

1 PM – 4 PM 7/31 – 8/28

6 PM – 9 PM 7/31 – 8/28

Whether it's your first time, or you've made pottery before, join us and explore the endless possibilities of ceramics. The goal of this class is to match your individual creativity with the unlimited techniques of hand building or wheel throwing on a potter's wheel or both! Decorating choices include terra sigillata, carving, burnishing, slip/glaze trailing, goshu patterns, or lithographs on clay. Learn or relearn successful glazing habits - color combinations, wax resist, and staining - whether you create functional pieces for cone 10 stoneware, or non-functional pieces for raku or horsehair. Limit 12 students.

Independent Study:

Ceramics

Arts School Staff

Saturday \$100 / 6 classes

10 AM – 1 PM 6/9 – 7/14

10 AM – 1 PM 7/28 – 9/1

This independent study is open to anyone with previous basic ceramic experience. Sign up if you have taken four Dougherty Arts School ceramic classes or fill out an Independent Study Form to be approved by Arts School Staff. Instruction is not provided. Participants supply their own clay and supplies, cone 10 glazes and firings are provided. The goal of this class is to create an environment where students can investigate the possibilities of clay and fine tune their clay skills. This class is for non-production potters. Limit 12 students.

John Vela earned his BFA in Art History with a concentration in Ceramics and Italian from the University of Texas at Austin. He has managed Armadillo Clay and co-founded the Texas Clay Arts Association, a non-profit organization dedicated to help ceramic artists and enthusiasts share information about events and news within the ceramic community in Texas. After 6 years of production pottery at Sunset Canyon Pottery and fifteen years in ceramics, John is now trying to create a personal line of ceramic products.

DARKROOM PHOTOGRAPHY

Kick it "old school" and learn traditional black & white photography.

- 5 Omega D2 enlargers with the ability to print from 35mm through 4x5.
- 1 Super Chromega D enlarger.
- Make black & white fiber or RC prints up to 16"x20".
- Film development available.
- Basic and intermediate classes as well as alternative process taught.
- Highly trained and professional staff available to guide you in class.
- The goal of the Photography Darkroom Program is to provide an enriching and rewarding experience for the photography student.
- Students ages 15-17 may register with Arts School permission.
- **Darkroom Open Studio is free and available for students taking a class that is 4 or more weeks long. Please look at our open studio page for more information on days and times available.**

Sign up early! Register as soon as possible because each class has a minimum number of students needed for the class to make. If the minimum enrollment is not met, the class can be canceled two(2) business days before the first class. Students should bring supplies on the first day of class. The DAC does not have the capacity to allow outside pieces and production work is discouraged.

Our darkroom classes are organized to help you learn how to use a manual film camera, develop film and make your own unique darkroom prints. We recommend beginners start with Darkroom 1 to help build a foundation for our other darkroom and special topic classes.

Darkroom 1

Michael Long

Wednesday \$162 / 5 classes
6 PM – 9 PM 6/6 – 7/11
No class: 7/4

Wednesday \$195 / 6 classes
6 PM – 9 PM 7/25 – 8/29

Perfect for beginning students interested in learning how to use a traditional 35mm manual camera and print photos in a darkroom. Learn photographic composition, exposure techniques and how to successfully use natural light. We will develop black and white film and make black and white prints. The goal of this class is to learn how to incorporate compositional elements that will allow a beginner to make exciting images. Student provides a manual 35mm camera and some supplies. Class in 9E & darkroom. Limit 5 students.

Darkroom 1.5

Shelley Wood

Tuesday \$195 / 6 classes
6 PM – 9 PM 6/5 – 7/10
6 PM – 9 PM 7/24 – 8/28

Experience the magic of watching your black and white image appear on photo paper when you use an enlarger in the darkroom. The goal of this class is to learn the principles of exposure, printing techniques and controlling the enlarger. This class does not include camera instruction or film development. Bring processed black and white film and Multi-grade RC paper ready to print. This class is for beginners to intermediate. Class in 9E & darkroom. Limit 5 students.

Darkroom 2

Christopher Zaleski

Thursday \$195 / 6 classes
6 PM – 9 PM 6/7 – 7/12
6 PM – 9 PM 7/26 – 8/30

The goal of this class is to develop your own personal vision that relates to your own interest and passion through photography. Conceptualize and execute a cohesive body of work to print and show while building a portfolio with exhibition quality black and white prints. This class will also focus on learning to pre-visualize the image before you click the shutter. Experience the joy of printing your own work, and hanging it on your wall to enjoy for a lifetime. This class will cover camera use, film development and printing techniques. Class in 9E & darkroom. Limit 5 students.

Michael Long holds a BFA in Photography from the College of Santa Fe and a MFA in Photography from the University of Colorado. He has taught extensively at the University of Colorado, University of New Mexico, University of Hawaii, Santa Fe Workshops, and Dar al-Kalima College in Bethlehem, Palestine. His photography has been exhibited widely both nationally and internationally.

Shelley Wood has a BFA in Studio Art from the University of Texas at Austin. She studied abroad in Italy and apprenticed for commercial photographers in CA, NY and at the International Center for Photography. Her work is published nationally and internationally. Shelley has art work in private, public and corporate collections and has served as President of the DarkRoom Coop in Austin since 1994.

DARKROOM TOPIC

Darkroom Topic: Personal Portraits

Christopher Zaleski

Monday \$195 / 6 classes
6 PM – 9 PM 6/4 – 7/9

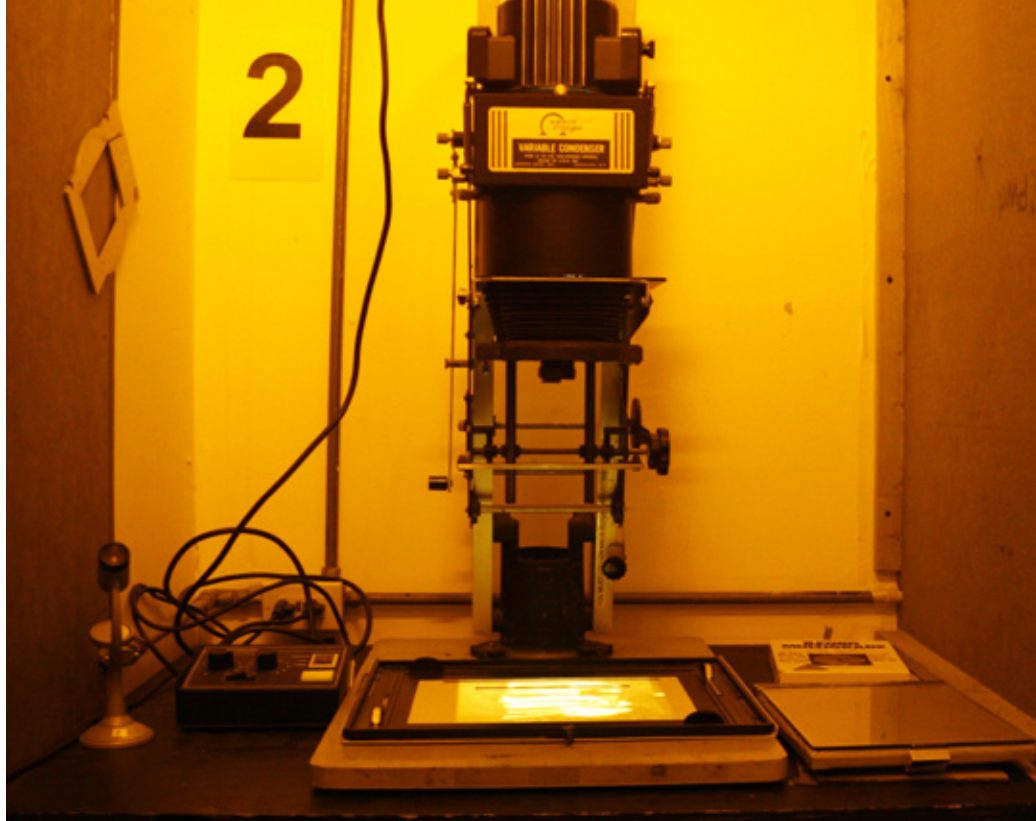
Discover the possibilities of working with film efficiently while competing in a digital world. Learn how to make striking images that are glowing and dramatic in front of the camera without hours of digital editing. The goal of this class is to develop your unique style and your professional portfolio while learning how to take and print portrait photography. This class will cover taking photos, processing film and printing in the darkroom. Class in 9E & darkroom. Limit 5 students.

Darkroom Topic: From Holga to Hasselblad

Christopher Zaleski

Monday \$162 / 5 classes
6 PM – 9 PM 7/23 – 8/20

Have you ever bought a cool 30 year-old plastic camera in a thrift store only to be disappointed with the results and expense of medium format film? When you learn to tailor the photos you make to fall within the limitations of a fixed focus, limited exposure adjustment and plastic camera lens, the results may surprise you. The goal of this class is to see how your vintage medium format camera may have a tonal range better than a digital camera, given the right light and planning. Class in 9E & darkroom. Limit 5 students.



Independent Study: Darkroom

Arts School Staff

Saturday \$125 / 6 classes
10 AM – 1 PM 6/9 – 7/14
10 AM – 1 PM 7/28 – 9/1

This independent study is open to anyone with previous basic darkroom experience. Sign up if you have taken four Dougherty Arts School darkroom classes or fill out an Independent Study Form to be approved by Arts School Staff. Instruction is not provided. Bring your own film and photographic paper, photo chemistry is provided. The goal of this class is to create an environment where students can investigate the possibilities of the darkroom and fine tune their printing skills. Use of studios for commercial production work is discouraged. Class in 9E & darkroom. Limit 5 students.

Christopher Zaleski has been a commercial and artistic photographer for thirty years. He holds a BFA in Art and a MFA in photography from the University of Texas. Seeing the world change into an age of digital photography, he has found ways to work with both. Christopher has developed both commercial and artistic work that is a combination of technical skill and an expression of a personal photographic vision.

DIGITAL PHOTOGRAPHY

Take your creativity to new heights.

- Learn to use your digital camera to its fullest potential and control your images with ease.
- 2 digital labs with 24 computers, Epson 1900 printer and professional strobe lighting kit.
- Editing software we currently run Photoshop 6.0® and freeware GIMP.
- Basic and intermediate instruction classes offered.
- The goal of the Digital Program is to provide an enriching and rewarding experience for the digital photography student.
- Students ages 15-17 may register with Arts School permission.

Sign up early! Register as soon as possible because each class has a minimum number of students needed for the class to make. If the minimum enrollment is not met, the class can be canceled two(2) business days before the first class. Students should bring supplies on the first day of class. The DAC does not have the capacity to allow outside pieces and production work is discouraged.

Beginning students are encouraged to take Digital 1 and Digital 2 foundation classes before taking the Digital Topic classes.

Digital Photography 1

Shelley Wood

Thursday \$149 / 6 classes

6 PM – 9 PM 6/7 – 7/12

6 PM – 9 PM 7/26 – 8/30

Do you have a digital camera with the option to manually control the aperture, shutter, ISO settings and flash but none of it makes sense? The goal of this class, learn how to manually control exposure and gain an understanding of the camera's menu choices. This class will have assignments, friendly critiques, discuss and demonstrate different lighting situations, touch on photo software and organizing your digital files. Digital SLR cameras preferred, a digital camera with manual controls of the aperture, shutter and ISO are fine for this class. Class held in 204E. Limit 12 students.

Digital Photography 2

Rebecca McEntee

Saturday \$149 / 6 classes

10 AM – 1 PM 6/9 – 7/14

Go beyond Digital 1 and practice different composition choices, such as silhouetting, filters and editing. Technical aspects covered: how to bounce and balance light, use tripods, touch up photos with software (Photoshop® 6.0, GIMP, Lightroom®, etc.) and discuss how it relates to printing. Building upon the basics of Digital 1, learn how best to apply all of your choices tailored to specific subjects – portraiture, landscape or objects. The goal of this class is to be able to critique and appreciate the choices made when photographs are produced, from the moment of the shot, to the end product print. Class held in 204E. Limit 12 students.

Jessica Attie has a BA in Photography from St. Edward's University and graduated Summa Cum Laude. She has been freelancing as an editorial, wedding, event and portrait photographer since 2004 and currently works at St. Edward's University as the staff-marketing photographer. She ran a successful wedding photography business for five years prior to working at St. Edward's University.

Rebecca McEntee has both her BA and MA in Journalism from the University of Texas at Austin. She has worked for the Texas House of Representatives, several newspapers and television stations, and has also freelanced from Austin for several years being published internationally in periodicals, advertisements and video. She has worked at the *Austin American-Statesman* since 1990, and the last six years as a photo editor. Rebecca is working on a Ph.D. in journalism - specializing in visual communication and specifically addressing issues around war photography, and writing research articles for publication in research journals and books.

Michael Long holds a BFA in Photography from the College of Santa Fe and a MFA in Photography from the University of Colorado. He has taught extensively at the University of Colorado, University of New Mexico, University of Hawaii, Santa Fe Workshops, and Dar al-Kalima College in Bethlehem, Palestine. His photography has been exhibited widely both nationally and internationally.

Shelley Wood has a BFA in Studio Art from the University of Texas at Austin. She studied abroad in Italy and apprenticed for commercial photographers in CA, NY and at the International Center for Photography. Her work is published nationally and internationally. Shelley has art work in private, public and corporate collections and has served as President of the DarkRoom Coop in Austin since 1994.

DIGITAL TOPIC

Digital Topic: Learning to See Creatively

Michael Long

Monday \$99 / 5 classes
6 PM – 8:30 PM 7/23 – 8/20

Let your spirit fly, play, investigate, seek the unordinary, follow intuition, break free, be guided by imagination - have fun and explore! The goal of this class is for anyone wanting to use a camera to make images that are poetic and desire to improve compositional skills. Learn how to capture the world around us in unique ways using photography as an art medium. Digital SLR cameras only; a laptop is helpful. This class is for beginners with a basic understanding of their camera and advanced students. Class held in 205E. Limit 12 students.

Digital Topic: Natural Light Portrait

Michael Long

Monday \$99 / 6 classes
6 PM – 8 PM 6/4 – 7/9

The class goal is to teach you how to take portraits using natural light and learn how to regulate and manipulate light and shadow to your advantage. Expressive body postures are demonstrated and the use of backgrounds and backdrops will be explained. By the end of the class you will know how to easily turn any window into a daylight portrait studio and be comfortable to work in a variety of environments. Digital SLR cameras only; a laptop is helpful. This class is for beginners with a basic understanding of their camera and advanced students. Class held in 204E. Limit 12 students.



DRAWING & PAINTING

Take the time to learn a new skill!

- The focus of the Drawing & Painting Program is on traditional mediums such as drawing, pastel, acrylic and oil painting, watercolor and also a variety of mixed media.
- Skilled instructors that can work with varying levels of experience and provide feedback to take you to the next level.
- One price, no hidden fees with small classes that insure enough space and quality instruction.
- Seven 6-week classes offered throughout the year.
- Our 700 square foot studio provides: easels, work tables, still life objects and a life drawing stage.
- The goal of the Drawing & Painting Program is to provide an enriching and rewarding experience for students.
- Students ages 15-17 may register with Arts School permission.
- **Drawing & Painting Open Studio is free and available for students taking a class that is 4 or more weeks long. Please look at our open studio page for more information on days and times available.**

Sign up early! Register as soon as possible because each class has a minimum number of students needed for the class to make. If the minimum enrollment is not met, the class can be canceled two(2) business days before the first class. Students should bring supplies on the first day of class. The DAC does not have the capacity to allow outside pieces and production work is discouraged.

DRAWING

Drawing 101

David Thornberry

Wednesday \$124 / 5 classes
6 PM – 9 PM 6/6 – 7/11
No class: 7/4

This class is designed both for the non-artist with just a desire to create or for the experienced person that would like to sharpen their skills. The goal of this class is to cover the absolute essentials such as composition, getting line under control, how to start a drawing and perspective. The course is very hands-on and we will be working from observed still life set-ups. You can overcome those barriers and intimidations that are holding you back. You can learn to draw! Class held in 8E. Limit 12 students.



Shelley Jackson has a BA in Design and MA in Illustration. Her picture book, *Little Lions, Bull Baiters & Hunting Hounds*, was awarded a grant from the Society of Children's Book Writers as well as Illustrators and won *ForeWord Magazine's* gold medal for juvenile nonfiction book of the year in 2008. Her book, *Upon Secrecy*, was listed by Bank Street College as a top children's book of 2010.

Allyson Lipkin has a BFA from the University of Texas at Austin and an Associates in Visual Communication Design from Austin Community College. She owns a graphic design media company called Lipsting Media and has taught adult classes at the Dougherty Arts Center and Laguna Gloria.

Robert McArthur has been painting in watercolor since 1984 and has studied with several of the great American watercolor masters. His work has hung in many shows as well as in numerous public and private collections. He is currently at Studio2 Gallery and will soon be found at the Adobe Gallery.

PAINTING

Abstract Acrylic Painting

Heidi Schlenk

Thursday \$124 / 5 classes
6 PM – 9 PM 6/14 – 7/12

The goal of this class is to unleash your artistic side as you explore techniques which will enrich your canvas. We will focus on three paintings: a texture piece using paint mediums, a piece inspired by another abstract artist's work, and a playful inspiration piece in which you integrate a variety of techniques including acrylic pours, the use of text acrylic skins and more. Your creative vision will gain momentum as you gain confidence in this fun, positive class. Class held in 8E. Limit 12 students.

Beginning Acrylic Painting

David Thornberry

Wednesday \$149 / 6 classes
6 PM – 9 PM 7/25 – 8/29

Develop creative and aesthetic sensibilities through the expressive art of painting. Learn basic painting techniques and concepts such as color theory, composition, value and brush techniques. This class is very hands-on and we will be working from observed still life set-ups. The goal is to overcome those barriers and intimidations that are holding you back. This class is for the absolute beginner or students interested in furthering their skills. Class held in 8E. Limit 12 students.

Heidi Schlenk graduated with a BFA in photography from University of Texas at Austin and has furthered her education by taking classes in painting, drawing, photography, collage and silkscreening.

David Thornberry earned his MFA in Painting at Kent State University. David is a painter and poet, alternating between the two art forms. He continues to make, publish and show art, both literary and visual, in the Austin area.

Beginning Color Theory

Shelley Jackson

Tuesday \$149 / 6 classes
6 PM – 9 PM 6/5 – 7/10

Color is all around you! And color plays a major role in the success of your art. But do you know how to use color in effective ways? This class will teach you the theories and history behind color, and help you to make intelligent decisions about your own use of color. The goal of this class is to complete exercises that you can post in your studio for future reference and create stunning original art with the knowledge that you've learned. This class will use pastels and acrylics. Class held in 8E. Limit 12 students.

WATERCOLOR

Amazing Watercolors

Robert McArthur

Monday \$149 / 6 classes
6 PM – 9 PM 6/4 – 7/9

Watercolor can be a very free and expressive medium. This course will introduce you to the essential techniques and concepts of the watercolorist. The goal of this class is to explore a variety of subjects and approaches in a fun and relaxed way, each week completing a finished painting. If you are new to painting, watercolor is a great place to start. If you are an experienced painter, this course will help you simplify and loosen up your paintings. All skill levels are welcome. Student must be 18 years or older. Class held in 8E. Limit 10 students.

NEW!

Exploring Watercolor

Robert McArthur

Saturday \$124 / 5 classes
10 AM – 1 PM 6/9 – 7/7

Paint beautiful, vibrant watercolors while exploring a variety of watercolor techniques and approaches. The class is designed to help you gain confidence as a watercolor artist and to discover your style along the way. Whether you are an absolute beginner or a seasoned artist, exploring watercolor will have you painting with confidence in this challenging and enchanting medium. All skill levels are welcome. Student must be 18 years or older. Class held in 8E. Limit 10.



NEW!

Watermedia & More

Allyson Lipkin

Tuesday \$100 / 4 classes
6 PM – 9 PM 8/7 – 8/28

Are you feeling bored and want to push the boundaries of your painting? The goal of this all-level class is to successfully teach you how to paint with watercolor, gouache and work with collage! Work from both still life set ups and photos to create exciting new work and will be encouraged to paint expressively while receiving demos and techniques on how to effectively utilize different water-based mediums. This is both a traditional and experimental class that will open up new dimensions to your work. Class held in 8E. Limit 12 students.

JEWELRY & METALS

Have fun making wearable art!

- The Metals Program offers fabrication classes in jewelry and metal design.
- The studio is equipped with a vented soldering area, and well-quipped hand tool cabinet. In addition, the shop has the following equipment: rolling mill, drill press, shear and PMC kiln.
- The goal of the Jewelry & Metals Program is to provide an enriching and rewarding experience for each student in the metal arts.
- Students must be a minimum of 18 years old.

Sign up early! Register as soon as possible because each class has a minimum number of students needed for the class to make. If the minimum enrollment is not met, the class can be canceled two(2) business days before the first class. Students should bring supplies on the first day of class. The DAC does not have the capacity to allow outside pieces and production work is discouraged.



Designing in Metal

Nancy Michalewicz

Monday \$149 / 6 classes
6 PM – 9 PM 6/4 – 7/9

Monday \$124 / 5 classes
6 PM – 9 PM 7/23 – 8/20

Hammering, sawing, bending and soldering plus bezel setting stones are among the many techniques for producing beautiful metal jewelry and for making small sculptural pieces. Fabricated work is formed from wire and sheet metal of sterling silver, brass or copper. Components are attached through soldering or cold connection riveting. Spend a fun filled class taking your ideas and designing unique metal pieces. The goal of this class is to learn basic techniques and finish your work professionally. No experience necessary, student must be 18 years old and up. Class held in 5W. Limit 8 students.

Nancy A. Michalewicz earned her MFA in Photography from the University of North Texas, MEd from the University of Texas at Tyler, and BA in Photography from Sam Houston State University. Nancy has taught photography and art classes for the past twenty years. In 1986, she began making jewelry and small sculpture.

TEXTILES

Color your world with beautiful fabric!

- The studio is equipped with dye, paint and tools to make your ideas a reality.
- One price, no hidden fees with small classes that ensure enough space and quality instruction.
- The goal of the Textile Program is to provide an enriching and rewarding experience for each student working with textiles.
- Students must be a minimum of 18 years old.

Sign up early! Register as soon as possible because each class has a minimum number of students needed for the class to make. If the minimum enrollment is not met, the class can be canceled two(2) business days before the first class. Students should bring supplies on the first day of class. The DAC does not have the capacity to allow outside pieces and production work is discouraged.

NEW!

Surface Design Basics

Cynthia Wenslow

Tuesday \$149 / 6 classes

6 PM – 9 PM 6/5 – 7/10

6 PM – 9 PM 7/24 – 8/28

If you've ever wondered how artists create depth, glorious color, and amazing visual texture on fabric, this hands-on class is for you! Students will learn basic surface design techniques from dyeing to discharge, stamping to silk screening in a small class setting. No prior experience is necessary, only a desire to have fun and create! Student must be 18 years old and up. Class in 5W. Limit 6 students.

Cynthia Wenslow combines her skills and experiences as an artist and educator with an extensive background in computer technology, business, and marketing to provide interesting, entertaining, and stimulating insights into the nitty gritty of making art into a profession. Working in mixed media collage, textiles, painting, and photography, she has been exhibiting for over 30 years. Her work has been published and can be found in private and corporate collections internationally.



Independent Study: Fiber Arts

Arts School Staff

Saturday \$110 / 6 classes

10 AM – 1 PM 6/9 – 7/14

10 AM – 1 PM 7/28– 9/1

This independent study is open to anyone with advanced textile experience. Sign up if you have taken four Dougherty Arts School textile classes or fill out an Independent Study Form to be approved by Arts School Staff. The goal of independent study is to provide an environment where students can investigate the possibilities of fiber arts and fine tune their skills. This class is for non-production textile artists. Dye, paint and chemicals provided. Student must be 18 years old and up. Class in 5W. Limit 6 students.

OPEN STUDIO

Ceramics Studio • Darkroom

Open studio is available to students that are currently enrolled in a clay or a darkroom class. Studio hours may vary depending on class and staff schedule.

- Adult Students must be signed up for a class 4 or more weeks long (1-3 week classes do not apply)
- Open Studio students must check in/out with Studio Monitor and must show valid photo identification every time.
- Students must start clean up 30 minutes before studio end.
- Open studio is not available on Monday and during class time Tuesday through Saturday.
- Dates and times are subject to change.
- There are **NO** "make-ups" if the studio is closed for holidays, bad weather or as required by the administration.
- If there is an Independent Study class scheduled, then spots are reserved for those students first. Studio maximum is 12 students.
- **Open Studio spots can fill up fast on a first come, first serve basis!**
- **Limit 12 students: Ceramics, 5 students: darkroom.**

OPEN STUDIO SCHEDULE

Tuesday	Wednesday	Thursday	Friday	Saturday
10 AM to 1 PM Darkroom: Open Clay Studio: Open	9 AM to 1 PM Darkroom: Open Clay Studio: Open	9 AM to 11 AM Darkroom: Open Clay Studio: Open	9 AM to 1 PM Darkroom: Open Clay Studio: Open	10 AM to 1 PM Darkroom: Open Clay Studio: Open Independent Study classes
1 PM to 4 PM No Open Studio	1 PM to 4 PM No Open Studio	11 AM to 4 PM No Open Studio	1 PM to 4 PM No Open Studio	1 PM to 4 PM No Open Studio

ENROLLMENT POLICIES AND PROCEDURES

SAFETY

Emergency Cancellation / Bad Weather Closures

If a class is unexpectedly cancelled due to an emergency, every effort is made to call students and reschedule the class. In addition, a sign is posted on the classroom door. Typically, the class meeting is made up the week following the last day of class. The Dougherty Arts Center observes all emergency closures, including weather closures, as directed by the City Manager for youth and adult classes. **The City Manager is the only person that can close a facility for bad weather; staff does not have this authority.** Please stay tuned to your local weather station for updates on city facility closures.

Accessibility Accommodations Requests

The City of Austin is committed to compliance with the American with Disabilities Act. If you require special assistance for participation in our programs or use of our facilities, please call 512-974-4040.

Individuals with disabilities are encouraged to participate in the City of Austin, Parks and Recreation Department Programs. Special accommodations can be requested to facilitate your participation and inclusion in these programs. Adult students should schedule an interview upon enrollment. Requests for reasonable accommodation will be reviewed and determined on an individual basis. Please allow 2 weeks in which to schedule the accommodation interview prior to the program start date.

Safety & Fire Drills

The Parks and Recreation Department conducts random fire drills. We appreciate your participation in making safety our first concern.

ENROLLMENT POLICIES AND PROCEDURES

REGISTRATION

When can I register?

Registration dates are located on the back cover of the brochure, on the Dougherty Arts School website www.doughertyartscenter.org, and are also posted in the registration office. Each participant must complete a registration form (front and back), on the Dougherty Arts School website. Full payment is required to secure a spot in the class. Registrations will be accepted in person at the Dougherty Arts School, by fax or by telephone. No registrations or faxes will be accepted prior to 9AM on the first day of each registration date (refer to registration dates prior to submittal). Registrations received prior to 9AM on the first day of registration will be returned without being processed.

PAYMENT/REFUND

Payment

Adult Programs and Teen Workshop Series require full payment at the time of the registration.

Cancellation / Refunds / Make-ups

Program attendance is the responsibility of the participant. Failure to attend a class does not entitle a participant to a transfer, make-up, prorate or refund. Registration fees are refundable in full only if the Arts School has cancelled the class. Registrations cancelled at least 7 days prior to the first day of class may be issued a refund, minus a \$35 non-refundable deposit. If the receipt amount is \$35 or less, the refund will be half of the class fee. **No refunds are issued for registrations that are cancelled without 7 days advanced notice of the first class day.** Refunds are issued to the charging credit card, by check from the City of Austin (please allow 4 - 6 weeks for processing) or you may apply the credit to your account, which may be used by any immediate family member for any program offered at the Dougherty Arts School for up to one year. Please note that refunds under \$10 will only be made to the charging credit card or to credit your account. We are sorry that we are unable to process refund checks under \$10 at this time. There is a \$25 cash fee on all returned checks.

Transfers

A transfer requires a cancellation and re-registration into another class. All procedures listed for cancellations apply to transfers. Failure to attend a class does not entitle a participant to a transfer, make-up, prorate or refund. If the Dougherty Arts School cancels a class due to low enrollment and you wish to transfer to another class you will not have to pay the \$35 non-refundable deposit. A student wishing to transfer from one class to another with the same instructor and without affecting the minimum enrollment may do so only once during a session without penalty two days before the first class meets.

Minimum Enrollment

Each class needs a minimum number of students to enroll before the class can "make". **If the minimum enrollment has not been met 2 business days before the class begins, the class will be cancelled.** All students who enrolled in the class will be notified by telephone, and may transfer to a different class or be issued a refund (see refund procedure). We encourage all students to enroll as soon as registration begins. Class receipts confirming registration has been processed will be mailed along with a copy of the Dougherty refund policy. Please check your phone messages in case a class is cancelled after the payment receipt has been sent. Also, waivers are required for all approved students under the age of 18 before the student can attend class. See: Adult Class Request Form & Participant Waivers.

Waiting Lists

One way to deliver quality service is by limiting the class size to provide a good student/teacher ratio. If a class has reached the maximum limit, names are placed on a waiting list and students are called as openings become available. Students will be notified by telephone if the class is full and has a waiting list.

FORMS

Participant Waivers

Waivers for students under the age of 18 must be completed and signed by the parent or guardian before the student can attend class or camp.

This Registration/Participant Waiver form includes:

- Medical Waiver
- Non-Custodial Contacts
- Photo/Video Release Waiver
- Release of Liability

Credit card registrations by telephone will hold your spot in the class for seven 7 days until the waiver is returned. Registration for classes that start within 7 days must include the waiver with the registration, or may be hand-delivered or faxed by the end of the day. Children cannot participate in City of Austin programs until waivers are completed, signed, initialed and received in the registration office.

Adult Class Request Form

This form is for students ages 15-17 years old that are interested in signing up for Adult classes because they are in homeschool, developing their portfolio for art school or interested in general arts enrichment. Ages 12-14 are not considered, please look at our teen programming for classes. Adult class descriptions that clearly state students must be 18 years old and up will not be approved.

Adult Independent Study Request Form

This form is for students that are interested in signing up for either our Clay or Darkroom Independent Study Studio time but have not completed the 4 prerequisite classes at the Dougherty Arts School. Students must demonstrate competency with: college classes/degree and/or professional experience. Experienced students might be asked to complete one Dougherty class for a current reference if they have not worked in a studio setting for over 3 years. Studio policies are available before registering by request.

Arts Center / Video Policy

The Parks and Recreation Department regularly takes photos of participants in our classes, special events and other activities. Photos are for Department use and may appear in presentations, brochures, fliers, public service announcements and other media uses. Please see the Photo Release Waiver section on the Registration Form.



DOUGHERTY ARTS CENTER
1110 Barton Springs Road
Austin, TX 78704
3302

Arts Center 512-974-4000
Center Fax 512-974-4005
Arts School 512-974-4040
School Fax 512-974-4039

Center Hours:

Monday—Thursday 10 AM — 9 PM
Friday 10 AM — 5:30 PM
Saturday 10 AM — 2 PM
Sunday Closed

School Registration Office Hours:

Monday—Thursday 9 AM — 6 PM
Friday 9 AM — 5:30 PM
Saturday & Sunday Closed

Important Dates Spring 2012:

April 25 Summer Adult Registration Opens 9 AM
May 9 Fall 2012 Explore Arts Registration Opens
May 16 Fall 2012 Creativity Club Registration Opens
May 28 Closed for City Holiday
July 4 Closed for City Holiday
July 25 Fall Adult Registration Opens 9 AM
September 3 Closed for City Holiday



Join our mailing list by visiting us at www.doughertyartscenter.org

The purpose of the Parks and Recreation Department is to provide, protect and preserve a park system that promotes quality recreational, cultural and outdoor experiences for the Austin community.

Austin Parks and Recreation Department
200 South Lamar
Austin, Texas 78704
512-974-6700

www.austintexas.gov/parks

CULTURAL PLACES, NATURAL SPACES

AUSTIN PARKS AND RECREATION

Mayor and City Council

Lee Leffingwell, Mayor
Sheryl Cole, Mayor Pro Tem
Chris Riley, Place 1
Mike Martinez, Place 2
Kathie Tovo, Place 3
Laura Morrison, Place 4
Bill Spelman, Place 5

City Manager

Marc A. Ott, City Manager
H. G. (Berl) Lumberras, Assistant City Manager
Rudy Garza, Assistant City Manager
Robert Goode, Assistant City Manager
Sue Edwards, Assistant City Manager
Michael McDonald, Assistant City Manager
Anthony Snipes, Chief of Staff

Parks and Recreation Department

Sara L. Hensley, CPRP, Director
Kimberly A. McNeeley, Assistant Director
David Juarez, P.E. Acting Assistant Director
Corra D. Wright, Assistant Director

Parks and Recreation Board

Jane Rivera, Chair
Jeff Francell, Vice Chair
William Abell, Board Member
Linda H. Guerrero, Board Member
Carol Lee, Board Member
Lynn Osgood, Board Member
Jerry Perdes, Board Member

History, Arts & Nature Division

Laura Esparza, Division Manager

DOUGHERTY ARTS CENTER